

MAINE COLLEGE OF ART'S 7 SIMPLE SECRETS FOR PREPARING YOUR PORTFOLIO

RELAX We're looking for potential, not Picasso. All you need is 15–20 pieces of your best work, done within the last year. Sketchbooks are always welcome.

WORK FROM LIFE About ½ of your portfolio should be done from direct observation of three-dimensional objects or live situations.

BE YOURSELF The rest of your portfolio should represent you—show us what you love to do, what you are interested in and who you are.

KEEP IT REAL Unless your work is too big or too fragile to travel, you should bring the original work whenever possible.

TALK THE TALK You should be able to discuss things related to your work like: the details of the project, the medium, as well as the strengths and weaknesses of the work.

RESPECT YOUR WORK Your work does NOT need to be matted or framed. It does need to be presentable, unwrinkled and reasonably clean.

KEEP ON BUILDING Your portfolio is fluid. Keep adding to and editing your portfolio as you continue to produce new, stronger work.

GRAPHIC DESIGN Jennifer Nicoleau '10

IMAGE CREDIT Detail of painting by Diane Wren '10

Maine College of  Art

Maine College of Art | 522 Congress Street | Portland, ME 04101 | www.meca.edu | 800.699.1509